

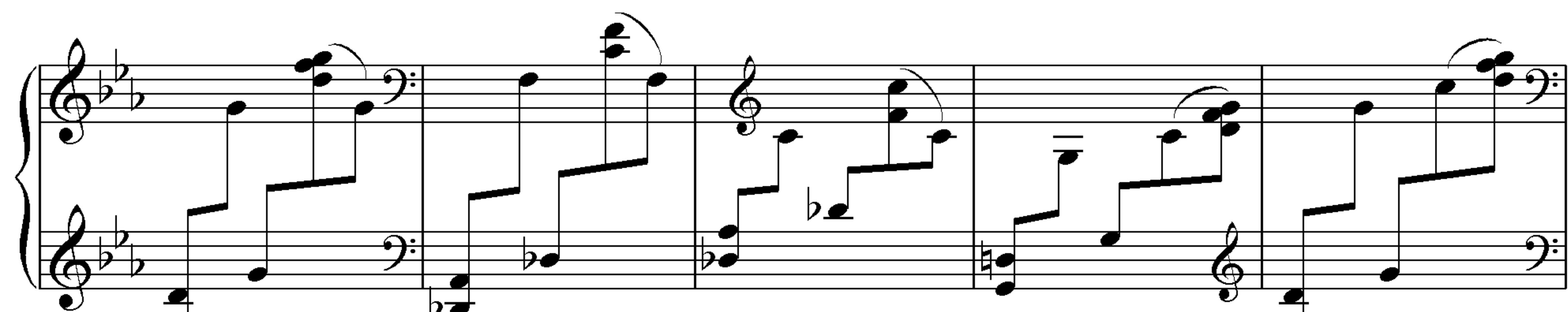
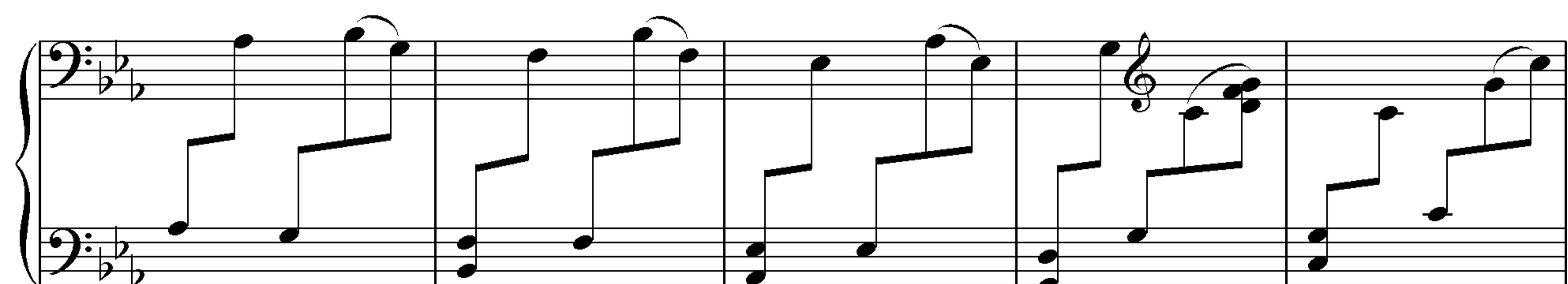
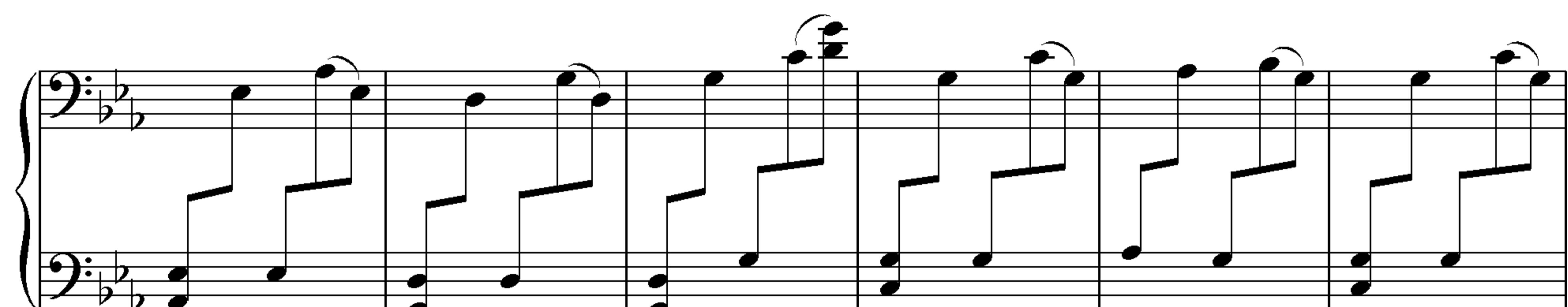
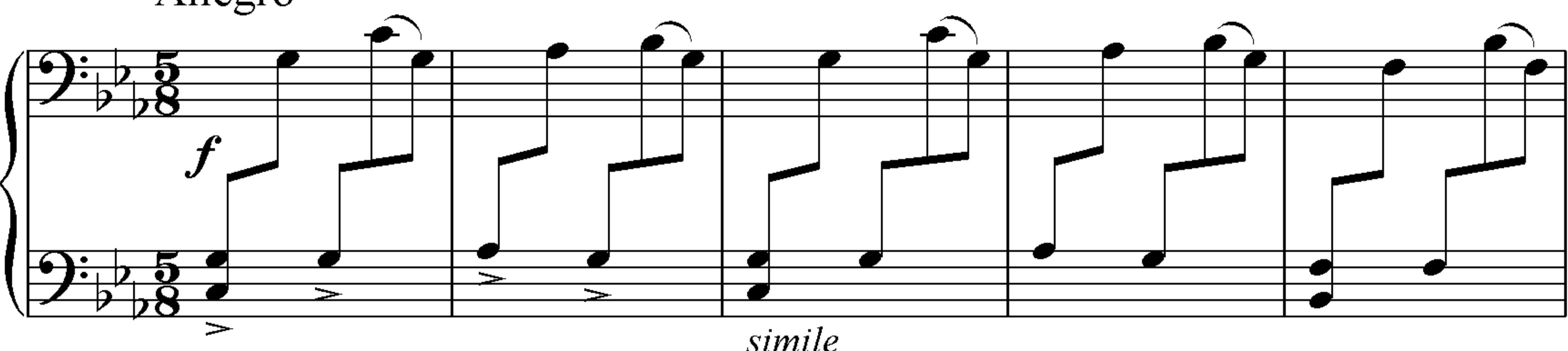
ТОККАТА

для фортепиано

B.Сапаров

Allegro

Piano



Musical score page 1, measures 1-8. The score consists of two staves. The top staff is in bass clef, has a tempo marking of *f*, and includes a dynamic instruction *simile*. The bottom staff uses a 'greater than' symbol (>) as a performance instruction.

Musical score page 1, measures 9-16. The score continues with two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns.

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Musical score page 1, measures 17-24. The score continues with two staves. The top staff features eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns. A dynamic instruction *melodia marcato* is present above the top staff.

Musical score page 2, measures 1-8. The score consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef.

Musical score page 2, measures 9-16. The score continues with two staves. The top staff is in treble clef. The bottom staff is in bass clef. A dynamic instruction *mf* is present above the top staff.

Musical score page 2, measures 17-24. The score continues with two staves. The top staff is in treble clef. The bottom staff is in bass clef. A dynamic instruction *cresc.* is present above the top staff.

A piano sheet music page showing five measures of music. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes from no sharps or flats to one sharp (F#) and then to two sharps (D# and A#). The time signature is common time. The music consists of eighth-note patterns in the treble and bass staves.

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A continuation of the piano sheet music, showing five more measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one sharp (F#) and then to two sharps (D# and A#). The time signature is common time. The music continues the eighth-note patterns established in the previous measures.

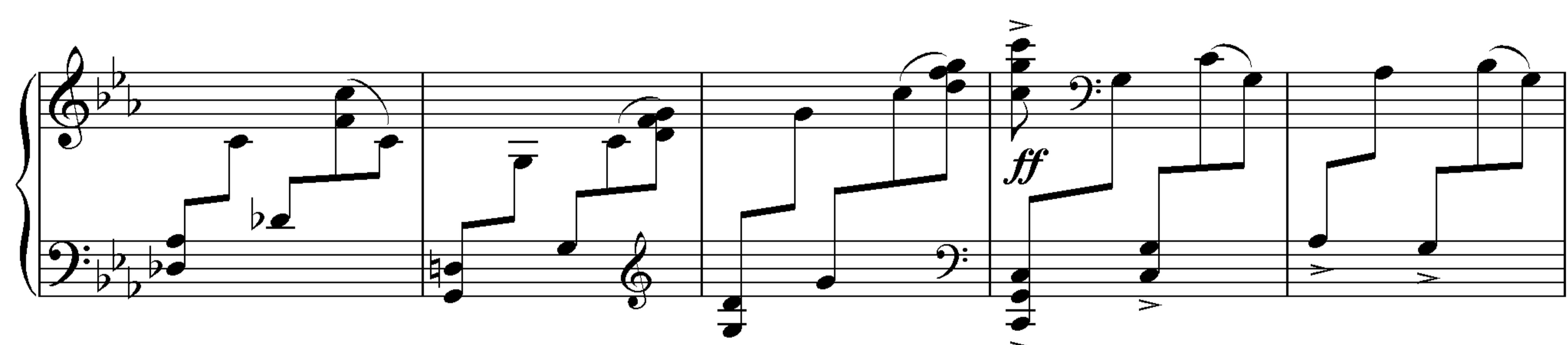
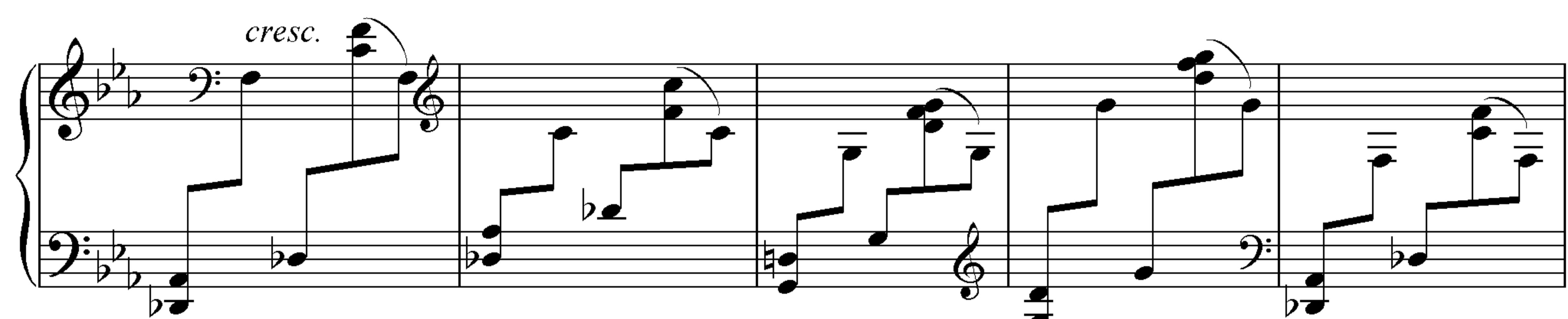
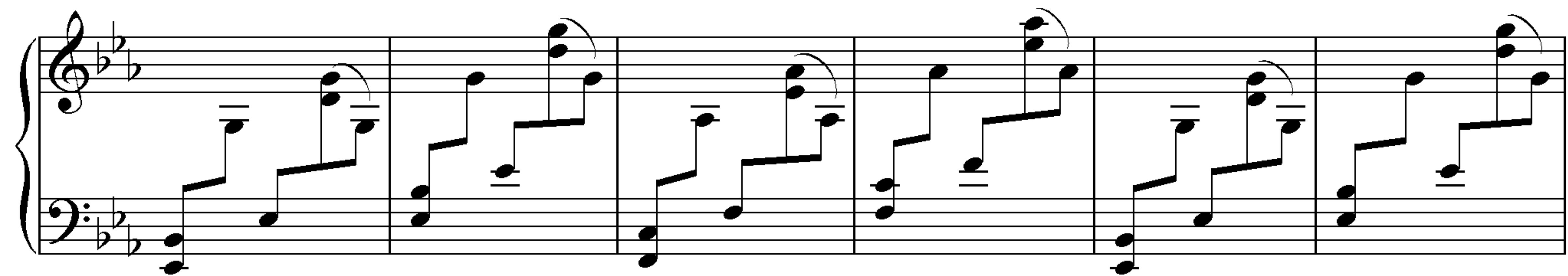
A continuation of the piano sheet music, showing five more measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one sharp (F#) and then to two sharps (D# and A#). The time signature is common time. The music includes dynamic markings: *f* (fortissimo) and *rit.* (ritardando). The bass staff shows a transition to a new section with a different bass line.

Tempo primo

A continuation of the piano sheet music, showing five more measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one sharp (F#) and then to two sharps (D# and A#). The time signature is common time. The music includes dynamic markings: *f* (fortissimo) and *simile* (similarly). The bass staff shows a continuation of the eighth-note patterns.

A continuation of the piano sheet music, showing five more measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one sharp (F#) and then to two sharps (D# and A#). The time signature is common time. The music continues the eighth-note patterns in the treble and bass staves.

A continuation of the piano sheet music, showing five more measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one sharp (F#) and then to two sharps (D# and A#). The time signature is common time. The music includes a dynamic marking: *mf* (mezzo-forte).



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